

# O Holy Night

Adolphe Adam  
arr. Benjamin Coy

The musical score is arranged in three systems. The first system features a Trombone part (bass clef, 8/8 time) and a Piano part (treble and bass clefs, 6/8 time). The Piano part begins with a *p* dynamic. The second system starts at measure 5, with the Trombone part marked *mp*. The third system starts at measure 11, with the Trombone part marked *ff*. The Piano part continues with a consistent eighth-note accompaniment in the bass and chords in the treble.

17

Tbn.

Pno.

23

Tbn.

Pno.

29

Tbn.

Pno.

34

Tbn.

Pno.

39

Tbn.

*mp*

Pno.

*p*

45

Tbn.

*f*

Pno.

*mf*

51

Tbn.

*p*

Pno.

*mp*

57

Tbn.

*pp*

*mf*

Pno.

*mf*

63

Tbn.

Pno.

69

Tbn.

Pno.

*mp*

75

Tbn.

Pno.

*f*

81

Tbn.

Pno.

88

Tbn.

Pno.

*mf*

93

Tbn.

Pno.

*ff*

100

Tbn.

Pno.

*mp*

*p*

106

Tbn.

Pno.

*p*

*pp*

Trombone

# O Holy Night

Adolphe Adam  
arr. Benjamin Coy

4

*mp*

11

17

24

31

*f*

39

*mp* *f*

48

*p* 3

Trombone

57

*pp* *mf*

67

8

79

*f*

84

*f*

90

*mf* *ff*

99

*mp*

105

*p*