

The Stars and Stripes Forever

J.P. Sousa
arr. Benjamin Coy

March tempo ($\text{♩}=120$)

A

Musical score for section A. The score includes parts for Piccolo, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Tuba, and Drum Set. The key signature is B♭ major (two flats). The tempo is March tempo ($\text{♩}=120$). Dynamics include *ff*, *f leggiero*, and *ff*. Measure 6 is indicated.

Continuation of the musical score. The parts shown are Picc., Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Dr. The key signature changes to A major (no sharps or flats). Measures 6 through 10 are shown, with dynamics including *ff*, *f leggiero*, and *v*.

11

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

16

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

1.

2.

21

B

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

This section of the score consists of six staves. The Picc. staff has a treble clef and four sharps. The brass staves (Tpt. 1, Tpt. 2, Hn., Tbn.) have a treble clef and one sharp. The bassoon (Tba.) and drum (Dr.) staves have a bass clef and one sharp. Measure 21 begins with a rest for the Picc. followed by eighth-note patterns for the brass and woodwind sections. Measures 22-26 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like *p* and crescendos.

27

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

This section continues with the same instrumentation and key signature. The brass and woodwind sections play eighth-note patterns, while the bassoon and drum provide harmonic support with sustained notes and rhythmic patterns.

33

C

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

Detailed description: This musical score page contains six staves of music for wind instruments. Measure 33 starts with a rest for all parts. Measures 34-37 show rhythmic patterns with eighth and sixteenth notes. Measures 38-39 feature dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, and *sfz*. Measure 39 concludes with a rest.

39

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

Detailed description: This musical score page continues the six-staff wind instrumentation. Measures 39-42 show eighth-note patterns. Measures 43-44 feature dynamic markings *sfz*, *sfz*, *sfz*, and *sfz*.

45

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

51

D

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

57

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

This musical score page contains seven staves. The Picc. (Piccolo) staff is silent. The Tpt. 1 (First Trombone) and Tpt. 2 (Second Trombone) staves show eighth-note patterns. The Hn. (Horn) staff features sustained notes with grace notes. The Tbn. (Bassoon) and Tba. (Double Bass) staves show eighth-note patterns. The Dr. (Drum) staff is silent.

63

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

This musical score page contains seven staves. The Picc. (Piccolo) staff is silent. The Tpt. 1 (First Trombone) and Tpt. 2 (Second Trombone) staves show eighth-note patterns. The Hn. (Horn) staff features sustained notes with grace notes. The Tbn. (Bassoon) and Tba. (Double Bass) staves show eighth-note patterns. The Dr. (Drum) staff is silent.

69

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

This musical score page contains six staves of music for a seven-piece ensemble. Measure 69 begins with a rest for Picc. and a rhythmic pattern for Tpt. 1. Measures 70-74 show a continuous eighth-note pattern for Tpt. 1 and Tpt. 2. Measure 70 includes dynamic markings p and $\#>$. Measures 71-74 feature sustained notes with grace notes above them. Measure 75 begins with a rest for Picc. and a rhythmic pattern for Tpt. 1.

75

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

This musical score page contains six staves of music for a seven-piece ensemble. Measure 75 begins with a rest for Picc. and a rhythmic pattern for Tpt. 1. Measures 76-80 show a continuous eighth-note pattern for Tpt. 1 and Tpt. 2. Measures 76-79 feature sustained notes with grace notes above them. Measure 80 concludes with a final dynamic marking $\#>$.

E

81

Picc. -

Tpt. 1 -

Tpt. 2 -

Hn. -

Tbn. -

Tba. -

Dr. -

ff

ff

87

Picc. -

Tpt. 1 -

Tpt. 2 -

Hn. -

Tbn. -

Tba. -

Dr. -

ff

ff

ff

ff

93

Musical score for measures 93-99. The score includes parts for Picc., Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Dr. The instrumentation consists of Picc., Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Dr. The score shows various musical patterns and dynamics for each instrument.

99

Musical score for measures 93-99. The score includes parts for Picc., Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Dr. The instrumentation consists of Picc., Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Dr. The score shows various musical patterns and dynamics for each instrument.

10

105

Picc. 

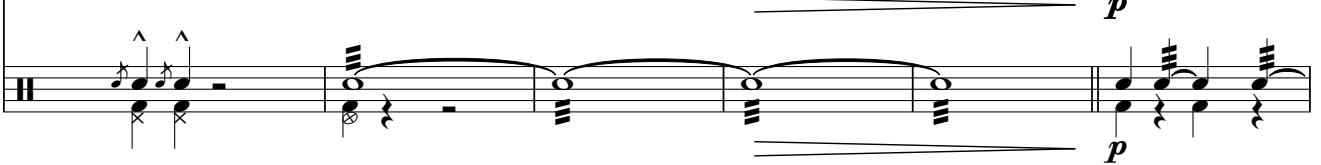
Tpt. 1 

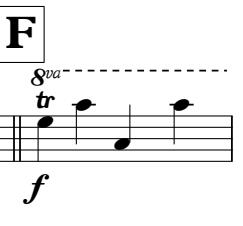
Tpt. 2 

Hn. 

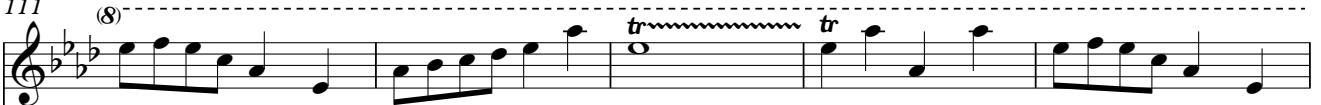
Tbn. 

Tba. 

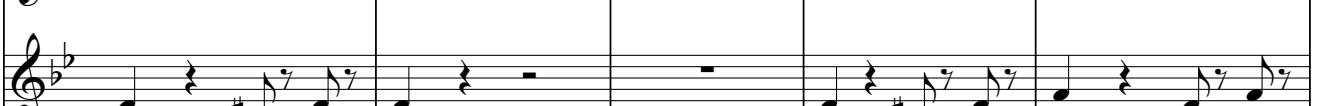
Dr. 

F 

111 (8)

Picc. 

Tpt. 1 

Tpt. 2 

Hn. 

Tbn. 

Tba. 

Dr. 

116 (8) -

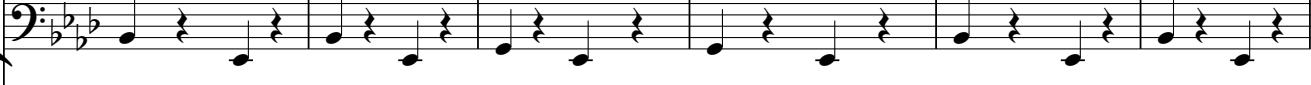
Picc. 

Tpt. 1 

Tpt. 2 

Hn. 

Tbn. 

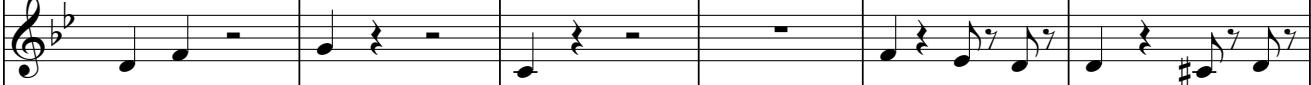
Tba. 

Dr. 

122 (8) -

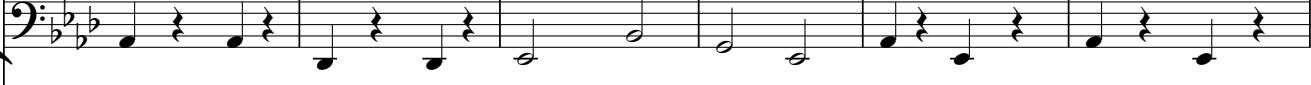
Picc. 

Tpt. 1 

Tpt. 2 

Hn. 

Tbn. 

Tba. 

Dr. 

128 (8) *tr* *tr* *tr*

This musical score page contains six staves of music for a seven-piece ensemble. The instruments are Picc., Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Dr. The score is in common time, key signature is B-flat major (two flats), and the tempo is 128 BPM. Measure 128 starts with a eighth-note rest followed by eighth-note patterns. Measures 129-130 show eighth-note patterns with grace notes. Measures 131-132 feature eighth-note patterns with slurs. Measures 133-134 conclude with eighth-note patterns.

134 (8) *tr* *tr* *tr* *tr*

This continuation of the musical score begins at measure 134. The instrumentation remains the same: Picc., Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Dr. The tempo is 134 BPM. The score consists of two measures. The first measure features eighth-note patterns with grace notes. The second measure concludes with eighth-note patterns.

140 (8) (tr) 1 G

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

Musical score for orchestra and piano, page 146. The score includes parts for Picc., Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Dr. The Picc. part has a treble clef and four flats. The Tpt. 1 part has a treble clef and four flats. The Tpt. 2 part has a treble clef and four flats. The Hn. part has a treble clef and four flats. The Tbn. part has a bass clef and four flats. The Tba. part has a bass clef and four flats. The Dr. part has a bass clef and four flats. The score shows measures 146-147. In measure 146, the Picc. and Dr. parts are silent. In measure 147, the Picc. part has a single note. The Tpt. 1 part has two eighth notes. The Tpt. 2 part has two eighth notes. The Hn. part has two eighth notes. The Tbn. part has two eighth notes. The Tba. part has two eighth notes. The Dr. part has a single note. Measure 148 begins with the Picc. part having a single note. The Tpt. 1 part has two eighth notes. The Tpt. 2 part has two eighth notes. The Hn. part has two eighth notes. The Tbn. part has two eighth notes. The Tba. part has two eighth notes. The Dr. part has a single note.

152

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

This musical score page contains six staves of music for brass instruments. The first staff is for Picc. (Piccolo), which has no notes. The second staff is for Tpt. 1 (Trumpet 1), featuring a melodic line with grace notes and slurs. The third staff is for Tpt. 2 (Trumpet 2), with a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Hn. (Horn), the fifth for Tbn. (Bassoon), and the sixth for Tba. (Double Bass). The bassoon and double bass staves have many rests. The drummer's part (Dr.) consists of a continuous series of eighth-note patterns. Various performance instructions are scattered throughout the score, such as '^' over notes, 'x' under notes, and dynamic markings like 'rall.' (rallentando).

158

rall.

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

This continuation of the musical score follows the same instrumentation and style as the previous page. The Piccolo (Picc.) staff remains empty. The Trumpet 1 (Tpt. 1) staff shows a more complex melodic line with grace notes and slurs. The Trumpet 2 (Tpt. 2) staff continues its rhythmic pattern. The Horn (Hn.), Bassoon (Tbn.), and Double Bass (Tba.) staves maintain their rests. The Drummer's (Dr.) part continues with eighth-note patterns. The dynamic marking 'rall.' appears above the score at measure 158, indicating a rallentando performance.

H

164 *8va* A Tempo ($\text{♩}=120$) 15

Picc. *tr* *tr*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Dr. *ff*

(8)

170 *tr* *tr* *tr*

Picc. *tr* *tr* *tr*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

(8)

176

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

(8)

182

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

(8)

188

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

(8)

193

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

sffz

ffz

Piccolo

The Stars and Stripes Forever

J.P. Sousa
arr. Benjamin Coy

March tempo ($\text{♩} = 120$)

4 **A** 15 1. 2. **B** 16 **C** 16 **D** 32 **E** 24

This section consists of five measures. Measure 1 starts with a 4/4 time signature, followed by a measure of 15/8. Measures 2 and 3 are both 16/8. Measures 4 and 5 are both 32/16. Measures 1 and 3 begin with a treble clef, while measures 2, 4, and 5 begin with a bass clef.

F *8va* **tr**
110 **f**

Measure 6 begins with a treble clef and a 16/8 time signature. It features eighth-note patterns and trills. Measure 7 begins with a bass clef and a 16/8 time signature. Measures 8-11 continue with eighth-note patterns and trills, alternating between treble and bass clefs.

(8)
116

Measure 12 begins with a treble clef and a 16/8 time signature. Measures 13-16 continue with eighth-note patterns and trills, alternating between treble and bass clefs.

(8)
123

Measure 17 begins with a treble clef and a 16/8 time signature. Measures 18-21 continue with eighth-note patterns and trills, alternating between treble and bass clefs.

(8)
129

Measure 22 begins with a treble clef and a 16/8 time signature. Measures 23-26 continue with eighth-note patterns and trills, alternating between treble and bass clefs.

(8)
135

Measure 27 begins with a treble clef and a 16/8 time signature. Measures 28-31 continue with eighth-note patterns and trills, alternating between treble and bass clefs. The piece concludes with a final measure of 16/8 time signature.

2

Piccolo

G

142 21 rall. 3

H

166 8va A Tempo ($\text{♩} = 120$) tr ff

(8)

172 tr tr tr tr

(8)

179 tr tr tr tr

(8)

185 tr tr tr tr

191 tr tr tr

The Stars and Stripes Forever

Trumpet in B \flat 1

J.P. Sousa
arr. Benjamin Coy

Sheet music for a musical piece, featuring six staves of music with various dynamics, articulations, and performance instructions.

March tempo ($\text{d}=120$)

7: **ff** (fortissimo) dynamic. Measure 7 ends with a repeat sign and a first ending instruction.

A: **f leggiero** (leggiero dynamic) instruction. Measure 8 begins with a second ending instruction.

12: **p** (pianissimo) dynamic. Measure 12 ends with a dynamic change to **f** (forte).

17: **p** (pianissimo) dynamic. Measure 17 ends with a dynamic change to **f** (forte). The section concludes with a repeat sign and two endings: 1. and 2.

22: **-B** (Measure 22 starts with a repeat sign from the previous section). **16**: **ff** (fortissimo) dynamic. Measure 16 ends with a dynamic change to **p** (pianissimo).

C: Measure 17 begins with a dynamic change to **f** (forte). Measure 18 begins with a dynamic change to **ff** (fortissimo).

42: Measure 22 begins with a dynamic change to **p** (pianissimo). Measure 42 ends with a dynamic change to **f** (forte).

48: Measure 23 begins with a dynamic change to **p** (pianissimo). Measure 48 ends with a dynamic change to **f** (forte).

D: Measure 24 begins with a dynamic change to **p** (pianissimo). Measure 54 ends with a dynamic change to **f** (forte).

60: Measure 55 begins with a dynamic change to **p** (pianissimo). Measure 60 ends with a dynamic change to **f** (forte).

67: Measure 56 begins with a dynamic change to **p** (pianissimo). Measure 67 ends with a dynamic change to **f** (forte).

2

Trumpet in B♭ 1

73

79

86 **E**

ff

93

99

105

110 **F**

p

117

123

130

136

This musical score for trumpet in B-flat consists of eleven staves of music, spanning from measure 2 to measure 140. The key signature is B-flat major (two flats). Measure 2 starts with a rest followed by eighth-note pairs. Measures 3-7 show eighth-note patterns with various dynamics (e.g., forte, piano) and slurs. Measures 8-11 feature eighth-note pairs with slurs and grace notes. Measures 12-16 continue the eighth-note pattern with slurs. Measures 17-21 show eighth-note pairs with slurs and grace notes. Measures 22-26 feature eighth-note patterns with dynamics. Measures 27-31 show eighth-note pairs with slurs and grace notes. Measures 32-36 feature eighth-note patterns with dynamics. Measures 37-41 show eighth-note pairs with slurs and grace notes. Measures 42-46 feature eighth-note patterns with dynamics. Measures 47-51 show eighth-note pairs with slurs and grace notes. Measures 52-56 feature eighth-note patterns with dynamics. Measures 57-61 show eighth-note pairs with slurs and grace notes. Measures 62-66 feature eighth-note patterns with dynamics. Measures 67-71 show eighth-note pairs with slurs and grace notes. Measures 72-76 feature eighth-note patterns with dynamics. Measures 77-81 show eighth-note pairs with slurs and grace notes. Measures 82-86 feature eighth-note patterns with dynamics. Measures 87-91 show eighth-note pairs with slurs and grace notes. Measures 92-96 feature eighth-note patterns with dynamics. Measures 97-101 show eighth-note pairs with slurs and grace notes. Measures 102-106 feature eighth-note patterns with dynamics. Measures 107-111 show eighth-note pairs with slurs and grace notes. Measures 112-116 feature eighth-note patterns with dynamics. Measures 117-121 show eighth-note pairs with slurs and grace notes. Measures 122-126 feature eighth-note patterns with dynamics. Measures 127-131 show eighth-note pairs with slurs and grace notes. Measures 132-136 feature eighth-note patterns with dynamics.

Trumpet in B♭ 1

3

142 **G**

ff

149

155

161

rall.

166 **H** A Tempo (♩=120)

ff

172

179

186

192

Trumpet in B♭ 2

The Stars and Stripes Forever

J.P. Sousa
arr. Benjamin Coy

March tempo (♩=120)

A

B

C

D

8

15

22

28

34

41

48

54

60

f leggiero <<

p

f *p* *f ff*

p

ff

V.S.

2 66 Trumpet in B \flat 2

72

78

86 **E**

ff

94

99

104

110 **F**

p

116

123

This musical score is for a trumpet in B-flat 2. It consists of ten staves of music, each with a key signature of one flat (B-flat). The tempo is indicated as 66, 72, 78, 86, 94, 99, 104, 110, 116, and 123 respectively for each staff. The dynamics include ff (fortissimo) at measure 86, and p (pianissimo) at measure 110. Performance instructions include dynamic markings like **E** and **F**, and a grace note symbol ($\hat{\text{--}}$) above the staff in measure 104.

Trumpet in B♭ 2

3

130

136

G

rall.

A Tempo (♩=120)

Horn in F

The Stars and Stripes Forever

J.P. Sousa
arr. Benjamin Coy

March tempo (♩=120)

A

B

C

V.S.

ff

f leggiero <<

p

f

ff

p

1. 2.

ff

p

ff

V.S.

2 54 **D**

Horn in F

62

70

78

86 **E**

2

2

ff

94

99

104

110 **F**

p

117

124

Horn in F

3

131



137

142 **G****2****2*****ff***

150



155



160

rall.166 **H A Tempo ($\text{♩}=120$)*****ff***

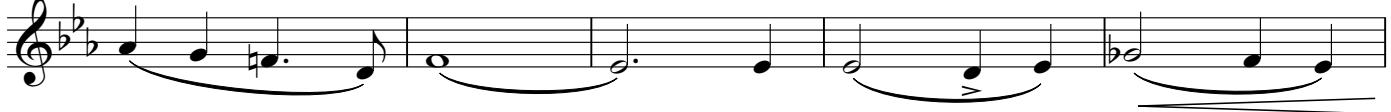
174



182



187



192



Trombone

The Stars and Stripes Forever

J.P. Sousa
arr. Benjamin Coy

March tempo ($\text{d}=120$)

A

B

C

D

7

13

17

22

30

38

46

54

62

leggiero

V.S.

2

Trombone

71



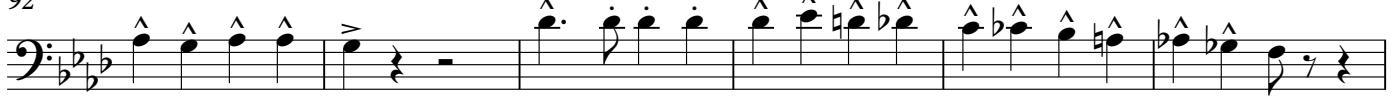
80



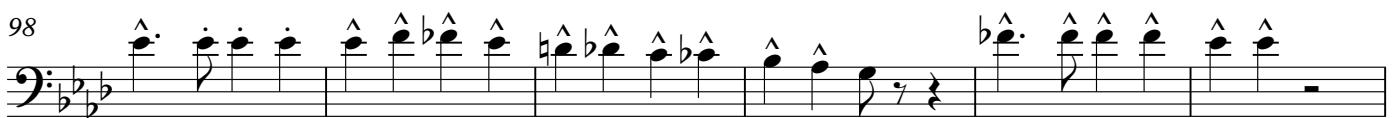
86

E

92



98



104



110

F

117



124



131



Trombone

3

137

Musical score for Trombone, page 3, measure 137. The key signature is B-flat major (two flats). The measure consists of eight eighth-note pairs, each pair connected by a vertical bar line. The dynamic is ***ff***.

142

G

Musical score for Trombone, page 3, measure 142. The key signature is B-flat major (two flats). The measure starts with a sixteenth-note pattern: (B-flat, A, G, F), (B-flat, A, G, F). The dynamic is ***ff***.

148

Musical score for Trombone, page 3, measure 148. The key signature is B-flat major (two flats). The measure consists of six eighth-note pairs, each pair connected by a vertical bar line.

154

Musical score for Trombone, page 3, measure 154. The key signature is B-flat major (two flats). The measure consists of six eighth-note pairs, each pair connected by a vertical bar line.

160

rall.

Musical score for Trombone, page 3, measure 160. The key signature is B-flat major (two flats). The measure consists of six eighth-note pairs, each pair connected by a vertical bar line. The dynamic is ***rall.***

166

H**A Tempo (♩=120)*****ff***

Musical score for Trombone, page 3, measure 166. The key signature is B-flat major (two flats). The measure consists of six eighth-note pairs, each pair connected by a vertical bar line. The dynamic is ***ff***.

172

Musical score for Trombone, page 3, measure 172. The key signature is B-flat major (two flats). The measure consists of six eighth-note pairs, each pair connected by a vertical bar line.

178

Musical score for Trombone, page 3, measure 178. The key signature is B-flat major (two flats). The measure consists of six eighth-note pairs, each pair connected by a vertical bar line.

184

Musical score for Trombone, page 3, measure 184. The key signature is B-flat major (two flats). The measure consists of six eighth-note pairs, each pair connected by a vertical bar line.

191

Musical score for Trombone, page 3, measure 191. The key signature is B-flat major (two flats). The measure consists of six eighth-note pairs, each pair connected by a vertical bar line. The measure ends with three slurs underlined by three horizontal lines.

Tuba

The Stars and Stripes Forever

J.P. Sousa
arr. Benjamin Coy

March tempo ($\text{d}=120$)

A

Musical score for Tuba, March tempo ($\text{d}=120$). The score consists of ten staves of music. The first staff starts with **ff**. The second staff begins at measure 7. The third staff begins at measure 12. The fourth staff begins at measure 17. The fifth staff begins at measure 22 and includes a dynamic **p** and a section labeled **B**. The sixth staff begins at measure 29. The seventh staff begins at measure 36 and includes a dynamic **ff** and a section labeled **C**. The eighth staff begins at measure 43. The ninth staff begins at measure 49. The tenth staff begins at measure 54 and includes a dynamic **p** and a section labeled **D**.

f leggiero

Continuation of the musical score for Tuba, March tempo ($\text{d}=120$). Measures 7 through 11 are shown.

12

Continuation of the musical score for Tuba, March tempo ($\text{d}=120$). Measures 12 through 16 are shown.

17

[1.] ||2.

Continuation of the musical score for Tuba, March tempo ($\text{d}=120$). Measures 17 through 21 are shown.

22 **B**

Continuation of the musical score for Tuba, March tempo ($\text{d}=120$). Measures 22 through 26 are shown.

29

Continuation of the musical score for Tuba, March tempo ($\text{d}=120$). Measures 29 through 33 are shown.

36

C

Continuation of the musical score for Tuba, March tempo ($\text{d}=120$). Measures 36 through 40 are shown.

43

Continuation of the musical score for Tuba, March tempo ($\text{d}=120$). Measures 43 through 47 are shown.

49

Continuation of the musical score for Tuba, March tempo ($\text{d}=120$). Measures 49 through 53 are shown.

54

D

Continuation of the musical score for Tuba, March tempo ($\text{d}=120$). Measures 54 through 58 are shown.

V.S.

2

Tuba

61



68



75



81



86

E

91



98



104



110

F

117



124



Tuba

3

131



137



142

G

147



154



161

rall.

166

H A Tempo ($\text{♩}=120$)

173



180



187



193



Drum Set

The Stars and Stripes Forever

J.P. Sousa
arr. Benjamin Coy

March tempo ($\text{♩}=120$)

ff

5 **A**

f > < v

11 > < v p > f >

16 > < p f > ff >

22 **B** > < p > < v > < v > < v > < v > < v > < v >

29 > < v > < v > < v > < v > < v > < v > < v > < v >

36 **C** > < v > < v > < v > < v > < v > < v > < v > < v >

ff sfz > < v > < v > < v > < v > < v > < v > < v > < v >

43 > < v > < v > < v > < v > < v > < v > < v > < v >

49 > < v > < v > < v > < v > < v > < v > < v > < v >

Drum Set

54 **D** **E** **32** **2** **ff**

2 2

ff

94

ff

102

ff

110 **F**

p

p

117

ff

124

ff

131

ff

137

ff

Drum Set

3

142 **G** 2

ff

151

ff

158

rall.

166 **H** A Tempo ($\text{♩} = 120$)

ff

173

∞

180

∞

187

∞

193

sffz

sffz

Stars and Stripes Forever

Piccolo Solo

J.P. Sousa

Trumpet in B♭

The music is written for piccolo in B-flat major, 2/4 time. The notation includes six staves of musical notes. The first staff begins with a forte dynamic (f) and a trill symbol above the first note. Subsequent staves feature various melodic patterns with trill symbols and dynamic markings such as 'tr' and 'tr~~~~~'. The key signature changes from B-flat major to A major (no sharps or flats) in the fourth staff. The final staff concludes with a fermata over the last note.