

# WHAT'LL I DO

IRVING BERLIN  
ARR. BENJAMIN COY

SWING ♩ = 92

HORN IN F

TROMBONE

8

HN.

TBN.

14

HN.

TBN.

20

HN.

TBN.

25

HN.

TBN.

25-30

HN. (Measures 25-30): Treble clef, key signature of two flats. Measure 25: quarter notes G4, A4, Bb4. Measure 26: quarter notes G4, A4, Bb4, quarter rest. Measure 27: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4, quarter rest. Measure 28: quarter notes G4, A4, Bb4, quarter rest. Measure 29: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4, quarter rest. Measure 30: quarter notes G4, A4, Bb4.

TBN. (Measures 25-30): Bass clef, key signature of two flats. Measure 25: quarter notes G2, A2, Bb2. Measure 26: quarter notes G2, A2, Bb2, quarter rest. Measure 27: eighth notes G2, A2, Bb2, eighth notes G2, A2, Bb2, quarter rest. Measure 28: quarter notes G2, A2, Bb2, quarter rest. Measure 29: eighth notes G2, A2, Bb2, eighth notes G2, A2, Bb2, quarter rest. Measure 30: quarter notes G2, A2, Bb2.

Dynamics: *f* (measures 26, 27, 29, 30). Triplet markings (3) are present in measures 27, 29, and 30.

31

HN.

TBN.

31-35

HN. (Measures 31-35): Treble clef, key signature of two flats. Measure 31: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4, quarter rest. Measure 32: quarter notes G4, A4, Bb4, quarter rest. Measure 33: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4, quarter rest. Measure 34: quarter notes G4, A4, Bb4, quarter rest. Measure 35: quarter notes G4, A4, Bb4.

TBN. (Measures 31-35): Bass clef, key signature of two flats. Measure 31: quarter notes G2, A2, Bb2. Measure 32: quarter notes G2, A2, Bb2, quarter rest. Measure 33: eighth notes G2, A2, Bb2, eighth notes G2, A2, Bb2, quarter rest. Measure 34: quarter notes G2, A2, Bb2, quarter rest. Measure 35: quarter notes G2, A2, Bb2.

Dynamics: *mp* (measures 34, 35). Triplet markings (3) are present in measures 31, 33, and 35.

36

HN.

TBN.

36-41

HN. (Measures 36-41): Treble clef, key signature of two flats. Measure 36: quarter notes G4, A4, Bb4. Measure 37: quarter notes G4, A4, Bb4, quarter rest. Measure 38: quarter notes G4, A4, Bb4, quarter rest. Measure 39: quarter notes G4, A4, Bb4, quarter rest. Measure 40: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4, quarter rest. Measure 41: quarter notes G4, A4, Bb4.

TBN. (Measures 36-41): Bass clef, key signature of two flats. Measure 36: quarter notes G2, A2, Bb2. Measure 37: quarter notes G2, A2, Bb2, quarter rest. Measure 38: quarter notes G2, A2, Bb2, quarter rest. Measure 39: quarter notes G2, A2, Bb2, quarter rest. Measure 40: eighth notes G2, A2, Bb2, eighth notes G2, A2, Bb2, quarter rest. Measure 41: quarter notes G2, A2, Bb2.

Dynamics: *mf* (measures 40, 41). Triplet markings (3) are present in measures 40 and 41.

42

HN.

TBN.

42-47

HN. (Measures 42-47): Treble clef, key signature of two flats. Measure 42: quarter notes G4, A4, Bb4, quarter rest. Measure 43: quarter notes G4, A4, Bb4, quarter rest. Measure 44: quarter notes G4, A4, Bb4, quarter rest. Measure 45: quarter notes G4, A4, Bb4, quarter rest. Measure 46: quarter notes G4, A4, Bb4, quarter rest. Measure 47: quarter notes G4, A4, Bb4.

TBN. (Measures 42-47): Bass clef, key signature of two flats. Measure 42: quarter notes G2, A2, Bb2. Measure 43: quarter notes G2, A2, Bb2, quarter rest. Measure 44: quarter notes G2, A2, Bb2, quarter rest. Measure 45: quarter notes G2, A2, Bb2, quarter rest. Measure 46: quarter notes G2, A2, Bb2, quarter rest. Measure 47: quarter notes G2, A2, Bb2.

Dynamics: *p* (measure 42). Chord symbols: *Bb* (42), *Cø7* (43), *Bb* (44), *Cm7* (45), *Bb* (46), *F7* (47). Triplet markings (3) are present in measures 43, 45, and 47.

48

HN.

TBN.

48-53

HN. (Measures 48-53): Treble clef, key signature of two flats. Measure 48: quarter notes G4, A4, Bb4, quarter rest. Measure 49: quarter notes G4, A4, Bb4, quarter rest. Measure 50: quarter notes G4, A4, Bb4, quarter rest. Measure 51: quarter notes G4, A4, Bb4, quarter rest. Measure 52: quarter notes G4, A4, Bb4, quarter rest. Measure 53: quarter notes G4, A4, Bb4.

TBN. (Measures 48-53): Bass clef, key signature of two flats. Measure 48: quarter notes G2, A2, Bb2. Measure 49: quarter notes G2, A2, Bb2, quarter rest. Measure 50: quarter notes G2, A2, Bb2, quarter rest. Measure 51: quarter notes G2, A2, Bb2, quarter rest. Measure 52: quarter notes G2, A2, Bb2, quarter rest. Measure 53: quarter notes G2, A2, Bb2.

Chord symbols: *Bb* (48), *F7* (49), *Bb* (50), *Cø7* (51), *Bb* (52). Triplet markings (3) are present in measures 49, 51, and 53.

53

HN. Cm7 Bb F7 Bb Bb7 mf

TBN. 3 3 3 3 3

58

HN.

TBN. mf 3

63

HN.

TBN. f 3

68

HN. 3 3

TBN. 3

72

HN. mp RALL. 3

TBN. mp